

# ITALIA @

## American Film Market

November 10 - 15, 2026 | Los Angeles



A CENTURY OF PROMOTING MADE IN ITALY WORLDWIDE



Ministero degli Affari Esteri  
e della Cooperazione Internazionale





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ITA - Italian Trade Agency is the Governmental agency that supports the business development of our companies abroad and promotes the attraction of foreign investment in Italy.

Through its headquarters in Rome, an office in Milan, and a global network of 69 offices and 18 satellite offices in 74 countries, linked to Italian embassies and consulates, ITA provides information, assistance, consulting, promotion and training to Italian small and medium sized businesses in the industrial, consumer goods and services sectors. Using the most modern multi-channel promotion and communication tools, it acts to assert the excellence of Made in Italy in the world.

Every year, ITA worldwide offices carry out hundreds of promotional projects and provide personalized services and assistance to thousands of Italian companies.

The Italian Trade Agency also assists and supports foreign companies that want to establish or expand business and trade relations with Italian companies or to invest in Italy.

The Italian Trade Agency collaborates with Italian Regions, Chambers of Commerce, Industry and Trade Associations and other public and private organizations.

## ITA - Italian Trade Agency

Via Liszt, 21  
00144 - Rome, Italy  
T. +39 06 59921  
**[www.ice.it](http://www.ice.it)**

-  Italian Trade Agency
-  @itatradeagency
-  ITA - Italian Trade Agency
-  @ITAttradeagency



The Directorate General for Cinema and Audiovisual of the Italian Ministry of Culture (DGCA-MiC) promotes the creation, production, distribution, and circulation of film and audiovisual works. It supports professional training, the opening and modernization of cinemas, and the adaptation of the film industry to technological advancements.

DGCA-MiC represents Italy before the European Union, the Council of Europe, and other international bodies and funds that provide supranational support to the sector. It also manages bilateral funds with similar institutions in other countries to foster the development of international co-productions.

Additionally, DGCA-MiC hosts the Film Commissions' Coordination Body and oversees the portal for locations and national/regional production incentives, [www.italyformovies.com](http://www.italyformovies.com), which is managed by Cinecittà in partnership with the Italian Film Commissions Association.

### **DGCA-MiC**

Piazza Santa Croce in Gerusalemme, 9A

00185 Rome, Italy

[dg-ca@cultura.gov.it](mailto:dg-ca@cultura.gov.it)

[www.cinema.cultura.gov.it](http://www.cinema.cultura.gov.it)

## **CINECITTÀ**

Cinecittà is a state-owned company, with the Italian Ministry of Culture (MiC) as its primary shareholder. Its key departments and activities include:

- Managing the iconic Cinecittà Studios and labs (founded in 1937), which offer a wide range of essential services to the film and audiovisual industry.
- Promoting contemporary Italian cinema globally.
- Overseeing the Creative Europe – Media Desk for Italy.
- Managing Archivio Luce, one of the most significant film and photographic archives.
- Publishing Italy for Movies, a portal for filming locations and production incentives in Italy, as well as the online daily news magazine CinecittàNews.
- Distributing selected classic and contemporary Italian films and documentaries worldwide, and handling domestic distribution of Italian feature-length films by first- and second-time directors, as well as documentaries.

### **CINECITTÀ**

Via Tuscolana, 1055

00173 Rome, Italy

[www.cinecitta.com](http://www.cinecitta.com)





# MESSAGE FROM THE ITALIAN TRADE COMMISSIONER

## Dear AFM Attendees,

Italy is back at the 47th edition of the American Film Market, in Los Angeles, and I am glad to introduce our Italian delegation, coordinated by the Italian Trade Agency (ITA), in close collaboration with the Directorate General of Cinema and Audiovisual - Italian Ministry of Culture/Cinecittà.

This year we are bringing together 12 companies including producers, distributors and a film commission, representing the best of the Italian entertainment industry and locations with a wide offer in terms of diversity of content, from movies to documentaries, TV series and original IPs.

The Italian cinema industry continues to demonstrate remarkable momentum, delivering some of its strongest results in recent years and reinforcing the country's standing as one of Europe's most dynamic markets for domestic storytelling.

According to the 2026 UNIC (International Union of Cinemas) and Anica (Italian National Association of Film, Audiovisual and Digital Industries) Annual Reports, Italian box office revenue reached €496.6 million in 2025 across 68.4 million admissions — a 0.5% increase year-on-year — a notable achievement given that several other major European markets recorded declines over the same period. Domestic productions played a central role in this resilience, securing a 32.7% share of the box office, the strongest performance for local films since 2016. This reflects a broader trend across Europe, where the market share of European films reached 31.4% of the EU box office in 2025, up from 26.1% in 2019. Theatrical revenues continue to serve as a critical financing engine for Italian and European production more broadly, with box office proceeds flowing back through distributors into the development, acquisition, and promotion of new films. This momentum has carried into 2026, with Italy among more than fifteen European markets posting double-digit box office growth in the first quarter of the year.

To connect with the Italian delegation, we invite you to review our catalog and to reach out to our attending companies.

Our staff is available to assist with any questions regarding our activities and services, both before, during, and after the show.

For any additional information, follow us on our website **[www.italymeetshollywood.com](http://www.italymeetshollywood.com)** or subscribe to our Newsletter.

Wishing you all an amazing experience at AFM 2026, my warmest regards,

## Giosafat Riganò

Italian Trade Commissioner  
ITA Los Angeles Office



# CINECITTÀ

Via Tuscolana, 1055  
00173 - Rome (RM)  
[www.cinecitta.com](http://www.cinecitta.com)

## MOVIES / TV

- ♦ **Francesco by Liliana Cavani**
- ♦ **All the Things That Remain by Cinzia Lo Fazio**
- ♦ **Our Short Century by VVAA**

## CONTACT PERSON

### **Simona Agnoli**

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# CINECITTÀ

Cinecittà S.p.A. is an Italian public company whose sole shareholder is the Ministry of Economy and Finance; shareholder rights are exercised by the Ministry of Culture in agreement with the Ministry of Economy and Finance. Cinecittà manages legendary Cinecittà's Studios, promoting Italian cinema in the world as a member of EFP, distributing Italian first and second time feature films and documentaries. Moreover, it manages "Archivio Luce" film and photographic Archive, that has been registered by UNESCO in the registry "Memory of the World".



# FILMEXPORT GROUP

Largo Guglielmo La Pegna, 18  
00128 - Rome (RM)  
[www.filmexport.com](http://www.filmexport.com)

## MOVIES

- ♦ Angel Seekers
- ♦ The Demon Among Us
- ♦ H010N

## CONTACT PERSON

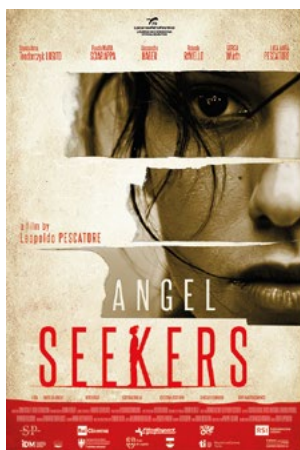
**Andrea Di Girolamo**

*Head of International Sales &  
Acquisitions*

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Filmexport Group, world sales company for feature films. Founded in 1974, our company has known constant growth reaching a catalogue of more than 600 features, Tv movies, series and documentaries of all different genres, available in HD, 2K and 4K for worldwide licensing in all rights and media. We currently represent the best Italian producers and we have also further diversified our activity with the production of feature films and the acquisition of features for worldwide and domestic distribution.



# LSPG POPCORN

Piazza del Popolo, 18  
00187 - Rome (RM)  
[www.lucaseveriproductiongroup.com/distribution](http://www.lucaseveriproductiongroup.com/distribution)

## MOVIES

- ◆ **A Wheelchair Story**
- ◆ **6:06**
- ◆ **Without Permission**
- ◆ **Tales of the Sea**

## CONTACT PERSON

**Paolo Teta**

*Head of Business Affairs  
& Distribution*

[paolo.teta@lspgitalia.it](mailto:paolo.teta@lspgitalia.it)  
M. +39 3403097898



**Luca Severi Production Group**  
SHOW BUSINESS IS A SHOW

LSPG Popcorn is the distribution and sales division of LSPG, offering a personalized, innovative approach to indie film promotion. Each project is handled with a deep understanding of its identity, audience, and message, ensuring a tailor-made strategy that goes beyond one-size-fits-all solutions. By carefully selecting venues and curating unique events, we turn every screening into a meaningful, unforgettable moment. Our goal is to expand into as many markets as possible, promoting both our current catalog and future acquisitions.



LSPG **POPCORN**

distribution & sales as never seen before

[sales@lspginc.com](mailto:sales@lspginc.com)

# MINERVA PICTURES/ DIGITAL UNITED STUDIOS

**MINERVA**  
PICTURES

**DIGITAL  
UNITED  
STUDIOS**

Via Marcella, 4/6  
00153 - Rome (RM)

[www.minervapicturesinternational.com](http://www.minervapicturesinternational.com)

## MOVIES / TV

- ◆ **The Things We Hide**
- ◆ **The Nameless Ballad**
- ◆ **Dark Vertigo**
- ◆ **Under The Rain**
- ◆ **Memoriae (TV series)**
- ◆ **Bloody Smart (TV series)**
- ◆ **Hidden Island (TV series)**

## CONTACT PERSON

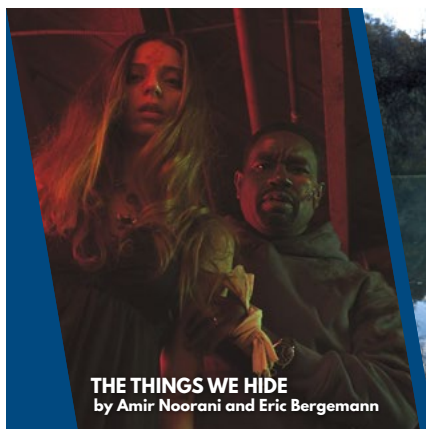
**Monica Ciarli**

*Head of International*

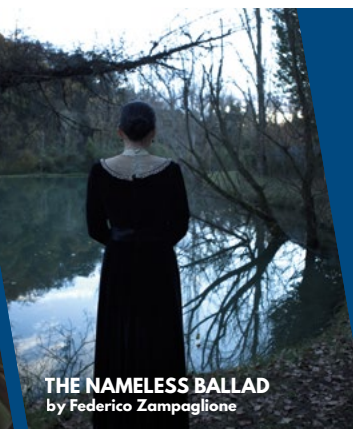
[sales@minervapictures.com](mailto:sales@minervapictures.com)

M. +39 0684242430

Minerva Pictures is an independent company based in Rome, active in the production, distribution and world wide sales of audiovisual content. Established in 1953, the company is chaired and led by CEO Gianluca Curti. Minerva Pictures holds the rights to one of the largest libraries in the independent film sector, comprising more than 2,750 titles, including over 1,500 films for which it holds worldwide rights. Digital United Studios is the digital arm of Minerva Pictures and has established itself as a leading player in the digital exploitation of audiovisual content.



**THE THINGS WE HIDE**  
by Amir Noorani and Eric Bergemann



**THE NAMELESS BALLAD**  
by Federico Zampaglione

# CALAMAZÚ

Via Macerata, 55  
00176 - Rome (RM)  
[www.calamazú.com](http://www.calamazú.com)

## MOVIES / TV

- ♦ **Villa Caristo '96**
- ♦ **The Beak**
- ♦ **Night Is an Odd Day**

## CONTACT PERSON

**Carmela Bagalà**  
*CEO and Producer*  
[carmenbagala@calamazú.com](mailto:carmenbagala@calamazú.com)  
M. +39 3466711165



Calamazú is a film and audiovisual production company driven by the ambition to craft imaginative and unexpected cinematic worlds. Founded by producer Carmen Bagalà and director Vincenzo Giordano in 2023, the company is based in Locri (Province of Reggio Calabria) and Rome. Its name comes from an imaginary place from childhood, inspired by a mother's stories, where dreams could take shape. Calamazú develops and produces films that push creative boundaries through bold visions and emotionally engaging storytelling.



## DUDE SERVICE

Via Villapizzzone, 26  
20156 - Milan (MI)  
[www.dudeservice.com](http://www.dudeservice.com)

### CONTACT PERSON

**Claudio Pintus**

*Producer / Owner*

[claudio@dudeservice.com](mailto:claudio@dudeservice.com)

M. +39 3394738910



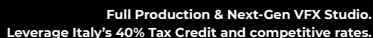
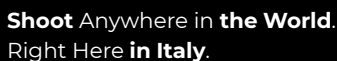
Dude Service is an Italian executive production company supporting international feature films and TV productions across Italy. Led by producers with over 30 years of experience, we provide end-to-end production services, from budgeting and locations to crew, logistics and post-production. Working alongside trusted tax incentive consultants, we have extensive experience managing the Italian Film Tax Credit process and securing additional regional funding through Italy's Film Commissions.



## edi

EDI Effetti Digitali Italiani was founded in Milan in 2001. Its expertise ranges from post-production to in-camera visual effects, through to the integration of AI into the VFX pipeline and the generation of AI-generated images. EDI is a trusted partner of Hollywood studios such as Disney, Marvel, DC Comics, Warner Bros., and 20th Century Studios. EDI also contributes to international TV shows produced by Netflix, Amazon Prime, HBO, Starz, and Fox Networks. Since 2019, EDI has expanded its services to include film production.

amministrazione@effettidigitali.it  
T. +39 02 29061316

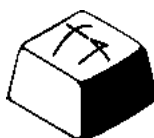


Thanks to our advanced AI & VFX pipeline, we can transform Italian locations into any corner of the world, or build entirely new ones.

**Let's talk budget & vision at AEM!**



# F4 FILM



F I L M

Via Leonardo Montaldo, 59/27  
16137 - Genoa (GE)  
**[www.f4film.it](http://www.f4film.it)**

## MOVIES

- ♦ 423 + 1
- ♦ Goa
- ♦ Apple
- ♦ Il Pedagogo dell'infame

## CONTACT PERSON

**Filippo Torello Rovereto**

*Founder*

[info@f4film.it](mailto:info@f4film.it)

M. +39 3485977196

# FARGO FILM

Via della Rocca, 34  
10123 - Turin (TO)  
[www.fargofilm.it](http://www.fargofilm.it)

## MOVIES / TV

- ◆ **Match**
- ◆ **I am Evil**
- ◆ **Monastery of Noise**

## CONTACT PERSON

**Ludovico de Maistre**

*CEO and Producer*

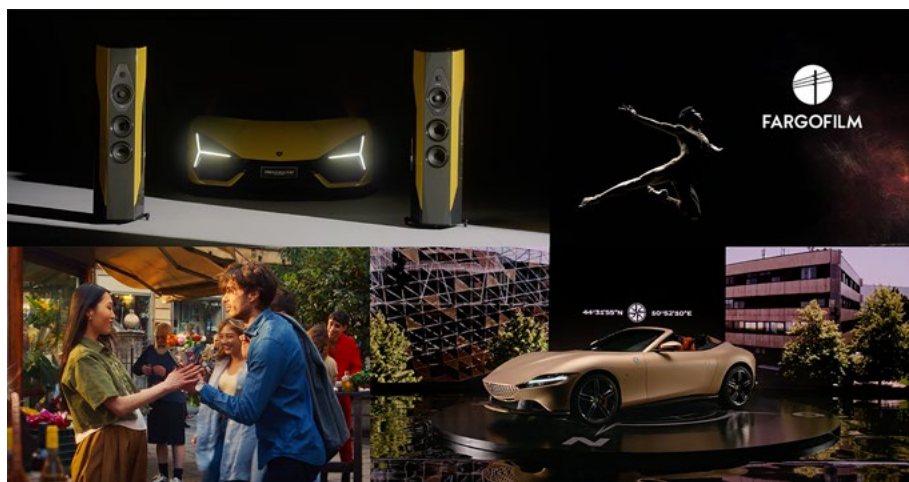
[ludovico@fargofilm.it](mailto:ludovico@fargofilm.it)

M. +39 3388828090



**FARGOFILM**

Founded in Turin in 1977, Fargo Film is one of Italy's longest-established independent production companies. We provide production services for international partners shooting in Italy. Combining creative development, production expertise and an extensive local network, we support projects across the entire production process, from financing and access to regional incentives to production and delivery. Alongside these services, we are currently developing and producing a slate of original feature films, scripted series and creative documentaries for international audiences.



# MOVIMENTI PRODUCTION S.r.l.

Via Cola Montano, 9  
20159 - Milan (MI)  
[www.movimenti.com](http://www.movimenti.com)

## MOVIES / TV

- ♦ Rider
- ♦ Copperbeak
- ♦ My Two Cents
- ♦ Super Happy Magic Forest

## CONTACT PERSON

**Cristiana Buzzelli**

*Chief Operating Officer*

[cristiana.buzzelli@movimenti.com](mailto:cristiana.buzzelli@movimenti.com)

M. +39 3517978525



Movimenti Production is Italy's leading independent animation studio and producer, with over 50 international productions across TV series, music videos, live shows and multi-platform projects for families, children and young adults. Since 2024, it has also produced live-action TV series and feature films. Its network includes leading 2D and 3D studios DogHead Animation and co-producer MoBo, as well as the audio-post production studio Rainfrog. Led by CEO and Creative Director Giorgio Scorza, Movimenti has been part of Banijay Kids & Family since 2022.



## OMDT s.r.l.

Corso Turati, 15/h  
10128 - Turin (TO)

[www.cwadv.net](http://www.cwadv.net)

### MOVIES / TV

- ♦ I Am Evil
- ♦ No Lo Grites
- ♦ Stupido Unicornio
- ♦ The Evaporator
- ♦ She, The Pope

### CONTACT PERSON

**Edoardo Rossi**

*Producer & Content Creator*

[production@onemanddoingthings.com](mailto:production@onemanddoingthings.com)

M. +39 3339078062



OMDT includes 2 different companies: 1. SPHERE CONTENT, an IP Management & Content Development company specializing in Series, Features, and Unscripted. 2. CWA Film Service Network that operates in the main strategic hubs: Latin America and Mediterranean area. CWA has expertise and extensive knowledge in terms of Incentives and Tax Rebate in the regions it covers. This is the key that permits us to be dynamic and flexible in finding the optimum productive solution for every different project with the best price/quality ratio.



# GENOVA LIGURIA FILM COMMISSION



Via L.A. Muratori, 9  
16152 - Genoa (GE)  
[www.glfc.it](http://www.glfc.it)

## CONTACT PERSON

**Cristina Bolla**  
*President*  
[info@glfc.it](mailto:info@glfc.it)  
M. +39 3405324412

Genova-Liguria Film Commission is a no-profit foundation established by Regione Liguria, the Municipality of Genoa and other local entities, such as parks and municipalities, which have the common purpose of promoting the territory. The aim is to produce significant investments in Liguria, as concerns the audiovisual production sector (advertising, television and cinema), in order to create employment and stimulate the growth of local companies.



## NOTES

[illegible]



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